

Krysten Resnick Bio 2024

Achievements

Krysten Resnick (she/her), is an award-winning director/writer for film and television, photographer, interdisciplinary artist, Hula practitioner, cultural storyteller, choreographer/dancer, community builder and leader, and activist. She is also a loud, brown, queer, working-class, immigrant, magical, wild woman. Originally from southern California she received the **Voices that Matter Scholarship** to attend **Met Film School** in Ealing Studios, London, UK and is now based across LA/London.

Krysten has created a number of projects across various formats with partners including the **Southbank Centre, Royal Academy of Arts, British Museum, Royal Maritime Museum**, and has screened works at the **MoMA, ICA, RichMix, TIFF**, and **several (Oscar-qualifying) film festivals**. Most recently, Krysten directed an episode of **Odd Squad for CBBC/PBS** after being selected for their Shadow Directors program, and has been asked to direct a block of episodes for their next season. Her shorts have garnered a number of awards including several for **Best Director** and **Best Film**, and she was a finalist for programs such as the **Commercial Directors Diversity Program**, The **PEARS Short Film Fund, Scriptapalooza, Showcase Script Competition**, and more. Her latest short film, *Aito Hine*, was supported by the **Tahitian Ministry of Culture** and shot entirely in Tahiti with an all-Tahitian cast and crew, while her previous short, *Kinder*, toured schools with the **UK Jewish Film Festival**. She has recently been commissioned by **Oxford University's Pitt Rivers museum** to craft a film for the exhibition *Ma Uka to Ma Kai*, and her recent film and photography series was commissioned by the Tahitian Ministry of Culture and Air Tahiti Nui, and shot entirely in Tahiti.

Her spec scripts include a road-trip feature which is **top 20% on Coverfly** and was **top 10% of the BBC Open Call 2023**, a sci-fi/fantasy HETV

pilot based on a novel she has written exploring Austronesian mythology (ask to read the novel– it's SO COOL), a pilot for a heartwarming ensemble comedy set in the culturally diverse and gentrifying neighbourhood where she grew up, and more.

Krysten is also the founding director of an award-winning pioneering dance organisation dedicated to cultural dance practices of Hula and 'Ori Tahiti, she was selected as a **UN Women's UK delegate 2023**, and she works with organisations dedicated to environmental + womxn's health and justice.

Artist statement

My artistic practice predominately explores childhood/coming-of-age alongside intergenerational relationships, juxtaposing whimsy and joy against life's deeper and more difficult concepts. With an interest in uplifting powerful Brown narratives, I utilise my cultural practice and traditional knowledge, in ordinance with land, people, and the cosmos as a research method, manifesting in a multi-layered story-driven transdisciplinary body of work that explores themes of hope, identity, home, family, interconnectedness and death.

Since I can remember, I have been learning the stories of our ancestors– a rich world of myths and tales that contain the knowledge of the universe. I utilise these myths in my storytelling in order to provide crucial information about the world around us through the lens of womxn from the global majority – past, present, and future. These women – my mother, my grandmothers, my ancestors – who are able to call upon themselves, each other, and the sacred lands to which we are intrinsically bound, are central to the health of people and Earth, and thus the continuation of all life. I believe that myth is not a thing of the past, but holds the key to a healthy future.

KRYSTEN RESNICK

Director

for
Film+TV, Photography,
Performance/Dance

Mobile: 07531348955

Email: krysten@gmail.com

www.kresnick.com

IG: @krysres

PERSONAL PROFILE

I am an ambitious and imaginative multiracial, queer, immigrant woman whose clourful and uplifting work looks to the future and holds deep connections to the past. My work is driven by powerful narratives, compelling performances, and exciting storytelling. My professional ethos combines bold creative vision, diligence and skill, and inspirational leadership to bring the imagination to life and spark meaningful and magical forward- looking change in our world.

FILM ACHIEVEMENTS

BBC Shadow Director 2023

Commercial Directors Diversity Program Finalist
Scriptapalooza Quarter Finalist 2021

Showcase Script Competition Quarter Finalist 2020

Curriculum built around my work to teach children

Awarded the Voices that Matter Scholarship to
attend Met Film School

Work programmed at MoMA, ICA, IFI

DANCE ACHIEVEMENTS

1st Place Mehura Heiva i Paris 2019

3rd Place 'ōte'a Heiva i Paris 2019

3rd Place Mehura 'Ori Tahiti Nui WORld
Championships

2nd Place Group Hula Oni E Europe

3rd Place Soloist Hula Oni E Europe 2023

UK representative at the 'Ori Tahiti World Cup

INTERESTS

I run a Give Back program that raises funds and
awareness for environmental, mental health, and
women's initiatives.

I am a Cultural Tattoo Artist

ACADEMIC BACKGROUND

**MetFilm School,
University of West London**

October 2011- November 2013 Met Film School, Ealing
Studios, London, UK – B.A. Hons

- Awarded the Voices That Matter full scholarship
- Student Representative
- Chosen director for final film project (feature length film)

FILM + TV + MOVING IMAGE

Odd Squad - BBC Television - 2023

- Directed episode for CBBC/PBS co-prod
- 2nd unit Director

Aito Hine - Tahitian Arts - Narrative Dance Film - 2023

- Supported by the Tahitian Ministry of Culture, Air Tahiti Nui, expecting festival run alongside museum exhibition

Kinder - Independent - Short Film - 2018

- Toured with the UK Jewish Film Festival across numerous venues, Semi-finalist for the Robinson Short Film Competition
- PEARS Short Film Fund Finalist

Finding Hope - Mouse Chased Cat - Short Film - 2017

- 12 Awards including 5xBest Film &2x Best Director
- 25+ festivals

Nothing Gold - Independent - Short Film - 2015

- 3x Awards including Best Director
- 10+ festivals including Oscar/BAFTA/CAS qualifiers

Benny and Jack's Flying Machine - Ind - Short Film - 2013

- Premiered at Toronto International Film Festival Kids
- Screened at numerous Academy Award and BAFTA qualifying festivals.
- Part of family programming for places like the IFI, MoMA
- Toured UK schools with a supporting curriculum

'Where Do I Fit In' Alex James Ellison - Music Video - 2014

- Starring Louisa Connolly-Burnham

'Boyz' by Say No More - Music Video - Attinis Records - 2013

- Young girl-group produced by X-factor mentor, Sinitta, on Attinis Records

EXHIBITIONS + SHOWS + EVENTS

Pitt Rivers Museum: Ma Uka to Ma Kai - Interdisciplinary - 2024

Interactive exhibition using film, photography, and dance to explore the connection between dance+environmentalism

Omnibus Theatre: Solo exhibition of Aito Hine - Photography - 2023

Solo exhibition of selected images from series

Southbank Centre: ESEA Sisters - Dance - 2023

Created a dance piece centred on pre-colonial Filipino folklore

Omnibus Theatre: Myth Refreshed - Interdisciplinary - 2023

Co-curated a show dedicated to BIPOC voices and modern mythology

British Museum: Faiths In Tune - Dance + Culture - 2018+2019

Directed/Choreographed 30min exhibition representing the spiritual context of Hula and 'Ori Tahiti, past present, and future

Royal Academy of Arts: RA Lates - Dance - 2018

Directed/Choreographed an performance showcasing the living heritage that thrives in the islands and diaspora

Royal Maritime Museum: Dance 2018

Directed/Choreographed 30min Dance exhibition to support and reflect the Museum's exploration of contemporary Oceanic art

Paradise - Event - 2017

Directed an immersive dance theatre performance that invited audiences to discover the ancient dances Hula and 'Ori and how colonization would come to change it all

Fa'aho'i - Event - 2018

Directed + Choreographed a celebration of Polynesian dance and music